

## **JERIAH HILDWINE**

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Personal portfolio: www.jeriahhildwine.com • Student work: jeriahhildwine.carbonmade.com

### **EDUCATION**

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- 2007 MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland  
2002 BA magna cum laude, Studio Art, Humboldt State University, Arcata, California  
BA magna cum laude, History, Humboldt State University, Arcata, California  
1999 AA, Drawing and Painting, San Diego Mesa Community College, San Diego, California  
1996 Study Abroad in San Miguel de Allende, Mexico, through Palomar College, San Marcos, California

### **TEACHING EXPERIENCE**

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- 2010 – present Adjunct Instructor of Art, Malcolm X Community College, Chicago  
*Courses taught include General Drawing*
- 2008 – present Adjunct Instructor of Art, Wilbur Wright Community College, Chicago  
*Courses taught include General Drawing and Oil Painting Techniques*
- 2008 – present Instructor of Drawing and Painting, LillStreet Art Center, Chicago  
*Courses taught include First Time Drawing, First Time Painting, First Time Drawing Into Painting, Beginning Drawing, Beginning Painting, Acrylic Painting I, Acrylic Painting II, Acrylic Painting: The Figure, Figure Painting In Oil, Traditional Acrylic Figure Painting, and Contemporary Acrylic Figure Painting*
- 2008 – present Teaching Artist, Drawing and Painting, Hyde Park Art Center, Chicago  
*Courses taught include Anyone Can...Draw!, Anyone Can...Paint!, From Drawing To Painting, Portrait & Figure Painting and Drawing, Acrylic Painting, Acrylic II, Figure Painting in Acrylic, Figure Painting in Oil, Costumed Figure, Next Level Painting, Watercolor Painting, Teen Painting, and Teen Painting: The Costumed Figure*
- 2005 – 2006 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore (for Fletcher Mackey, *Junior Independent Seminar in Painting*)
- 2005 – 2007 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore (for Dan Dudrow, *Life Drawing*)
- 2005 – 2006 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore (for Fletcher Mackey, *AP Painting II*)
- 2000 – 2005 Undergraduate Teaching Assistant, Humboldt State University, Arcata (for Leslie Price, *Advanced Painting*)

### **AWARDS AND GRANTS**

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- 2010 Community Arts Assistance Program Grant, Chicago Dept. of Cultural Affairs
- 2009 Juror's Choice Award, Beverly Arts Center, juror Aron Packer
- 2007 Matching Fellowship, Vermont Studio Center and MICA  
Nominee, MFA Fellowship, Joan Mitchell Foundation
- 2005 - 2007 Hoffberger Fellowship, MICA/Hoffberger School of Painting
- 2004 President's Purchase Award, HSU President's Office
- 2000 - 2001 Presidential Scholar, Humboldt State University
- 1998 Purple Chimney Cafe Art Department Scholarship, San Diego Mesa College
- 1997 George and Evelyn Peterson Scholarship
- 1996 - 2000 Dean's Honor List, San Diego Mesa College

### **ARTIST RESIDENCIES**

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- 2008 LillStreet Art Center, Chicago
- 2007 Vermont Studio Center, Johnson

## EXHIBITION RECORD

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- \* indicates solo or two-person exhibition
- 2013 *Fight Night*, Museum of Contemporary Art, Chicago, curated by Jake Myers of Octagon Gallery
- 2012 \* *Living Dead Girls*, solo, Linda Warren Gallery, Chicago  
*Co-Prosperity School*, booth at MDW Fair, Chicago  
*Triangulation*, Co-Prosperity Sphere, Chicago  
*Level Eater III*, Co-Prosperity Sphere, Chicago  
*Adoration of the Flesh*, Chapel Projects at the Charnel House, Chicago, curated by Victoria Szilagyi  
*Objet Petit Ahh...*, Co-Prosperity Sphere, Chicago, curated by Dayton Castleman  
*Acts of God*, Version Festival 2012, Chicago  
*Downcast Eyes*, Museum of Contemporary Art, Chicago  
*Octagons*, Octagon Gallery, Chicago, curated by Jake Myers of Octagon Gallery  
*Short Court: Tropical Aesthetics*, Antena Gallery, Chicago, curated by Jake Myers of Octagon Gallery  
*Monster Movie Seminar*, Hinge Gallery, Chicago, curated by Aaron Delehanty
- 2011 *Works on Cardboard*, Chicago Urban Art Society, Chicago, curated by Mike Pocius of The Birdhouse Museum  
*Mischief Night*, Hyde Park Art Center, Chicago  
*Level Eater II*, Co-Prosperity Sphere, Chicago  
*Fight Night at the Octagon*, Octagon Gallery, Chicago, curated by Jake Myers of Octagon Gallery  
*US*, Ben Russell, Chicago  
*Maps*, Fill In The Blank at MDW Fair, Chicago  
*Peregrine Papers*, Peregrine Program at MDW Fair, Chicago, curated by Edmund Chia of Peregrine Program  
*Fuck Art Chicago*, The Studio at 1020, Chicago
- 2010 *Flesh and Bone*, Hyde Park Art Center and Co-Prosperity Sphere, Chicago  
*Level Eater*, Co-Prosperity Sphere, Chicago  
*Ron Artist: NSP*, Noble & Superior Projects, Chicago  
*Beyond the Coyote*, Flat Iron Artist's Association, Chicago  
*100 European Starlings*, DePaul University Museum of Art, Chicago  
*Works on Cardboard*, Co-Prosperity Sphere, Chicago  
*Green Cross Project*, The Studio at 1020, Chicago  
*Darling of the Art World*, The OpShop, Chicago  
*LillStreet Art Center Faculty Exhibition*, LillStreet Art Center, Chicago  
*Hyde Park Art Center Spring Gala*, Hyde Park Art Center, Chicago  
*VideoStore7.375x4x1*, The OpShop, Chicago  
*NFO XPO*, The Benton House, Chicago
- 2009 *Beverly Art Competition*, Beverly Arts Center, Chicago, juried by Aron Packer of Packer-Schopf Gallery  
*West Carroll Open Studios*, 3200 W. Carroll Avenue Studios, Chicago  
*Synesthetic Plan of Chicago*, Chicago Cultural Center  
*NFO XPO*, The Benton House, Chicago
- 2008 *Rockford Midwestern*, Rockford Art Museum, Rockford, IL  
*The Dude Show*, Blue Line Studios, Chicago  
*15x15*, Decker Gallery, Maryland Institute College of Art, Baltimore  
*West Carroll Open Studios*, 3200 W. Carroll Studios, Chicago  
*Premiering Group Show*, Door 3 Gallery, Cambridge, MA
- 2007 *A Confluence of Raconteurs*, CFA Gallery, Towson University, Towson, MD  
*The Pain of Being Dead: RESVRECTVRIS*, Read St. Tattoo Parlour, Baltimore  
*The Pain of Being Dead*, Low-Fi Social Club, Brooklyn, MD

- The Update: Re-Appropriating the Ancient*, Walters Art Museum, Baltimore  
*Wunderkammer*, Decker Gallery, Maryland Institute College of Art, Baltimore
- 2006 *What Are They Building In There?* Fox 3 Gallery, Maryland Institute College of Art, Baltimore  
*Go Figure*, Maryland Federation of the Arts City Gallery, Baltimore  
*Selections from the Permanent Collection*, First Street Gallery, Humboldt State University, Eureka, CA
- 2005 *Hoffberger School of Painting Exhibition 2005*, Fox 3 Gallery, Maryland Institute College of Art, Baltimore  
*JeriAlyse: Fairy Tales and Physical Responses*, Karshner Lounge, Humboldt State University, Arcata
- 2004 \* *Jeriah Hildwine: Figure Drawings*, solo, Don's Donuts, Arcata  
*The Artist's Challenge*, The Ink People Center for the Arts, Eureka, CA  
*Young Alumni Exhibition*, First Street Gallery, Humboldt State University, Eureka, CA  
*Reflections of the Self*, Karshner Lounge, Humboldt State University, Arcata  
*Salon de Refusés*, Karshner Lounge, Humboldt State University, Arcata
- 2003 \* *Jeriah Hildwine: Selected Self-Portraiture*, solo, Hey Juan's Burritos, Arcata  
\* *Jeriah Hildwine: Paintings*, solo, Hey Juan's Burritos, Arcata  
\* *Being Jeriah Hildwine*, solo, Karshner Lounge, Humboldt State University, Arcata  
\* *Jeriah Hildwine: Figurative Paintings*, solo, Sacred Grounds, Arcata  
\* *Jeriah Hildwine: Still Lives and Self-Portraiture*, solo, Muddy Waters, Arcata  
\* *Angello and Hildwine: Figurative Paintings*, two-person, Sacred Grounds, Arcata  
*Senior Exhibition 2003*, Reese Bullen Gallery, Humboldt State University, Arcata  
*One Night Stand*, The Greenhouse Collective, Arcata  
*Annual Juried Student Exhibition 2003*, Reese Bullen Gallery, Humboldt State University, Arcata
- 2002 \* *Exit Wounds*, solo, Foyer Gallery, Humboldt State University, Arcata  
*Humboldt State University Holiday Exhibition*, First Street Gallery, Humboldt State University, Eureka, CA  
*Senior Exhibition 2002*, Reese Bullen Gallery, Humboldt State University, Arcata  
*Annual Juried Student Exhibition 2001*, Reese Bullen Gallery, Humboldt State University, Arcata
- 2001 *Unmasking Secrets*, The Ink People Center For The Arts, Eureka, CA
- 1999 *Family Historic Photographic Exhibition*, Art Department Gallery, Mesa College, San Diego  
*Spring Student Show*, Art Department Gallery, Mesa College, San Diego

## **GALLERY AFFILIATION**

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2011 – present Linda Warren Gallery, Chicago

## **COLLECTIONS**

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Howard Tullman, Chicago  
Humboldt State University President's Office, Arcata  
Jake Myers, Chicago  
Kelsey Green, Chicago  
Crystal Pernell, Chicago  
Michael Garcia, Chicago  
Michael Mirk, Arcata  
Tina Connolly, Arcata  
Rachel Duffy, Arcata

## **COMMISSIONS**

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2006 Daniel Poage, Austin

## **ARTIST TALKS**

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- 2012 Adoration of the Flesh, Chapel Projects at the Charnel House, Chicago  
Living Dead Girls, Linda Warren Gallery, Chicago  
Co-Prosperity School, Co-Prosperity Sphere, Chicago
- 2008 Artist-in-Residence Slide Lecture, LillStreet Art Center, Chicago
- 2007 Artist-in-Residence Slide Lecture, Vermont Studio Center, Johnson  
MFA Presentation, Maryland Institute College of Art, Baltimore
- 2003 Artist's Slide Lecture, Humboldt State University, Arcata

## **PANELS**

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- 2012 Nostalgia Artist Discussion & Group Show, Happy Collaborationists, Chicago  
Alternative Arts Organizers Unite, ACRE Projects, Chicago  
Alternative Arts Organizers Unite, Roxaboxen Exhibitions, Chicago
- 2011 Alternative Arts Organizers Unite, Octagon Gallery, Chicago  
Alternative Arts Organizers Unite, The Milk Factory, Chicago  
Chicago Art Brainstorm/Foodstorm, 6018 North, Chicago
- 2010 - present Co-Prosperity School, Co-Prosperity Sphere, Chicago
- 2010 Art Criticism Panel Discussion, The Benton House, Chicago

## **EXHIBITIONS CURATED**

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- 2012 Level Eater III (with Michael Garcia), Co-Prosperity Sphere, Chicago  
Marty Burns: Hold Fast (with Stephanie Burke), Coalition Gallery, Chicago
- 2011 Aftermath (with Stephanie Burke), Coalition Gallery, Chicago  
Artifact (with Stephanie Burke), Coalition Gallery, Chicago  
Homa Shojaie and Melika Bass (with Stephanie Burke), Coalition Gallery, Chicago  
Flesh and Bone II, (with Stephanie Burke), Hyde Park Art Center, Chicago  
Red Asphalt, (with Stephanie Burke), Hyde Park Art Center, Chicago
- 2010 Flesh and Bone, Hyde Park Art Center, Chicago  
Flesh and Bone, Co-Prosperity Sphere, Chicago  
VideoStore7.375x4x1, The OpShop, Chicago
- 2009 That's What She Said, The Benton House, Chicago

## **PROFESSIONAL SERVICE**

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- 2012 Art Shop Artist Mentor, Hyde Park Art Center, Chicago
- 2011 - 2012 Juror, Community Arts Assistance Program, Visual Arts Panel, Department of Cultural Affairs, Chicago
- 2011 - present Youth Art Board Artist Mentor, Hyde Park Art Center, Chicago
- 2011 - 2012 Head of Painting and Drawing Department, Hyde Park Art Center, Chicago
- 2011 Member, Creative Events Committee, Hyde Park Art Center, Chicago

## **LECTURES AND WORKSHOPS**

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- 2011 Painting The Color Still Life in Watercolor, Lillstreet Art Center, Chicago  
Painting The Figure in Watercolor, Hyde Park Art Center, Chicago  
Drink, Draw, and Destroy, Hyde Park Art Center, Chicago  
Appreciating Drawing and Painting, Malcolm X Community College, Chicago
- 2010 Anyone Can Learn To Draw, LillStreet Art Center, Chicago  
Making Chain Maille, Wilbur Wright Community College, Chicago
- 2009 An Introduction To Drawing, LillStreet Art Center, Chicago

## PROFESSIONAL ORGANIZATIONS

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- 2006 – present College Art Association  
2011 – present Chicago Unconventional Spaces & Projects

## BIBLIOGRAPHY

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- 2012 Nardi, Sarah. "Sex And Blood And Zombies: The Art of Jeriah Hildwine." *Chicago Reader*. Oct. 21.  
"Interview with Jeriah Hildwine: 'Living Dead Girls'." *Chicago Contemporary Figurative Art*. April 26.  
Germanos, Paul. "Meredith Weber with Jeriah Hildwine @ Linda Warren." *Flickr* photostream. April 27.  
Germanos, Paul. "Jeriah Hildwine @ Linda Warren." *Flickr* photostream. April 27.  
Tullman, Howard. "New Art For The Tullman Collection – Jeriah Hildwine – Stephanie." April 21.  
Born, Kathryn. "Goodbye, Chicago Art Magazine (final editorial)." *Chicago Art Magazine*. April 13.  
Germanos, Paul. "Jeriah Hildwine & Tom Torluemke @ Linda Warren Projects." *Flickr* photostream. March 16.  
*Art Pilsen*. "Artist Snapshot: Jeriah Hildwine." Friday, February 17.  
Germanos, Paul. "Stephanie Burke and Jeriah Hildwine In Old One Costume." *Flickr* photostream. February 11.
- 2011 Waxman, Lori. "Aftermath' group show." *Chicago Tribune, Arts*. November 17.  
Roberts, Darrell. "Jeriah Hildwine: Large Scale Narrative Figurative Painter." *Chicago Art News*. October 18.  
Germanos, Paul. "Jeriah Hildwine @ The First Ward Ball." *Flickr* photostream. July 31.  
"The Chicago Arts Archive: Documenting Art History As It Happens." *Sixty Inches From Center*. May 13.  
"Stephanie Dawn Burke: Anything But 'Still' Life." *Humboldt*. Spring, Page 43.  
Cherwin, Kelly. "The Challenges and Opportunities of the 'Adjunct World.'" *HigherEd Jobs*. March 24.  
Vélez, Pedro. "Chicago 2010." *Artnet.com*. January 13.
- 2010 Kemp, Tony. "The Temptation." *Creation and Eden Book*. November 29.  
Germanos, Paul. "Stephanie Burke & Jeriah Hildwine @ LVL3, Quarterly Site #4." October 9.  
Born, Kathryn. "Chicago Art Magazine's Week In Review." *Chicago Art Magazine*. September 24.  
Spivey, Lucas Deon. "The Red Dot Retort." *Meaning In Art*. August 14.  
Jarecki, Nikki. "100 Starling Installation." *Dusty Apples*. August 11.  
Born, Kathryn. "Internal Plugs for Art Chicago." *Chicago Art Magazine*. April 28.  
Szremski, Ania. "Free Booze or A Tale of Two Liquors." *F News Magazine*. April 26.  
Burke, Stephanie. "CAM Weekend Listings." *Chicago Art Magazine*. April 15.  
Burke, Stephanie. "CAM Weekend Listings." *Chicago Art Magazine*. March 25.
- 2009 Stabler, Bert. "Eye Exam: A Modern Nun." *NewCity*. November 23.  
Pickering, Sarah. "Make No Little Plans." *Chicago Weekly*. April 23.
- 2007 Winktop, Asper. "Thesis 1 Shows At MICA." *Bmore Art*. March 23.
- 2006 McCauley, Mary Carole. "A Colorful Life." *The Baltimore Sun*. April 2.  
Bowers, J. "City Flicker." *The City Paper*. Baltimore, Maryland. March 8.
- 2004 Butler, Wendy. "It Figures." *The Eureka Reporter*. Eureka, California. July 15.  
Litecky, Ahnie. "Constructing Identity." *The Lumberjack*. HSU, Arcata, California. March 03.  
"Arcata Celebrates the Arts." *The Times-Standard*. Eureka, California. Feb. 13.
- 2003 Walker, Shaun. "A Fair Assessment." *The Times-Standard*. Eureka, California. Aug. 13.
- 2001 Sunblad, Heather. "Displaying Art on Campus?" *The Lumberjack*. HSU, Arcata, CA. Oct. 24.

## REGULAR WRITING CONTRIBUTIONS

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- 2011 – present *Bad At Sports*, Chicago: badatsports.com  
2010 – present *Art Pulse*, W Media LLC, Miami: www.artpulsemagazine.com  
2009 – present *Art Talk Chicago*, Chicago: <http://www.chicagonow.com/art-talk-chicago#/>  
2009 - 2012 *Chicago Art Magazine*, Chicago: chicagoartmagazine.com

## **PRINT PUBLICATIONS**

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- 2012 "This Will Have Been: Art, Love & Politics In The 1980s." *Art Pulse*. Number 11: Spring 2012. Page 73. W Media LLC, Miami.
- 2011 "Curtis Mann: Everything After." *Art Pulse*. Volume 2, Number 3: Spring 2011. Page 72. W Media LLC, Miami.
- 2010 "Quarterly Site #4: Registers." *Art Pulse*. Volume 2, Number 2: Winter 2010-11. Page 70. W Media LLC, Miami.
- "Love Letters to Antarctica." *Art Pulse*. Volume 2, Number 1: Fall 2010. Page 68. W Media LLC, Miami.
- "Earthworks." *Art Pulse*. Volume 2, Number 1: Fall 2010. Page 67. W Media LLC, Miami, Florida.
- "Production Site: A Compound Eye on the Artist's Studio." *Art Pulse*. Volume 1, Number 4: Summer 2010. Page 66. W Media LLC, Miami, Florida.
- 2004 "Critics Can Shove Their Opinions In Their X Boxes," *The Lumberjack*. HSU, Arcata, California.
- 2002 "Joan of Arc," (photo), *Toyon* ("Humboldt State University's Journal of Creativity"), Volume 48, Page 58.

## **ONLINE PUBLICATIONS**

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- 2013 "Abstract Painting: The Turd That Won't Flush?" *Bad at Sports*. February 8.
- "Hickey, Hirst, and The Olsen Twins." *Bad at Sports*. January 7.
- "Episode 384: Gary Stephan." Interview. *Bad at Sports*. January 7.
- 2012 "Higher Hopes, Or Just Higher Ceilings?" *Bad at Sports*. October 1.
- "Bang Bang: Art And Guns." *Bad at Sports*. September 3.
- "Art and Ettiquite in Chicago's Art World." *Bad at Sports*. August 6.
- "Duchamp's Unintended Consequences." *Bad at Sports*. July 2.
- "Public Enemies: The Problem With Public Art." *Bad at Sports*. June 4.
- "What's So Fair About Art, Anyway?" *Bad at Sports*. May 9.
- "The Komodo Dragon: Gallery Representation the Slow Way." *Chicago Art Magazine*. April 12.
- "Escape to LA: The College Art Association's 2012 Conference." *Bad At Sports*. March 5.
- "Room At The Top?" *Bad At Sports*. February 6.
- 2011 "Tony Karman's New Fair: Expo Chicago Preview." *Chicago Art Magazine*. November 29.
- "This Is Why Indiana Is The Shit." *Bad At Sports*. November 28.
- "On Curating: An Interview with Tricia Van Eck." *Chicago Art Magazine*. November 14.
- "Working Without A Net: G. Vincent Gaulin's Crisis Energy." *Chicago Art Magazine*. November 11.
- "Michael Rea's Wooden Wonderland for Nerds." *Bad at Sports*. October 24.
- "Demystifying The Curatorial Process: A Conversation with Patrick Bobilin." *Chicago Art Magazine*. Oct. 21.
- "Mopping Up 'Afterbirth': A Follow-Up Article to 'Afterbirth of a Nation'." *Art Talk Chicago*. October 3.
- "An Introduction to Curating: A Conversation with Patrick Bobilin." *Chicago Art Magazine*. October 3.
- "Afterbirth of a Nation: Racist Themes in American Popular Cinema." *Art Talk Chicago*. Sept. 26.
- "Leading Whores to Culture." *Art Talk Chicago*. September 1.
- "Vincent Uribe: Part 1 of 2." *Chicago Art Magazine*. August 29.
- "Indistinguishable From Magic: Conrad Freiburg's Weird Science." *Bad At Sports*. July 29.
- "Saltz Says Time-Traveling Revolutionaries Pulled Art Dealer From Venice Canal!" *Art Talk Chicago*. June 28.
- "Me, Jerry Saltz, Ambition, and Public Urination." *Art Talk Chicago*. June 27.
- "Thoughts on Curating: Michael Garcia (Pentagon Gallery)." *Chicago Art Magazine*. June 24.
- "Lantern Fly Sex Cure: Lauren Levato at Firecat Projects." *Art Talk Chicago*. June 24.
- "Where the F\*#K are YOU going? (6/24/11 & 6/25/11)." *Art Talk Chicago*. June 24.
- "Gallery Representation: Case Study, Michael Rea." *Chicago Art Magazine*. June 17.
- "Gallery Representation Case Study: Tom Torluemke Part 2 of 2." *Chicago Art Magazine*. June 10
- "Guerilla Smiles: The Food Art of Nick Jirasek." *Art Talk Chicago*. June 10. |
- "Keepers of the Fire: Chicago's Burning Man Community." *Chicago Art Magazine*. May 19.

- "Eric Fleishauer: Media Murdering Her Children." *Art Talk Chicago*. May 13.
- "Inside Curtis Mann's Studio." *Art Talk Chicago*. May 9.
- "Ghost Stories at the MCA: The Residents, 'Talking Light'." *Art Talk Chicago*. April 12.
- "Bringing Themselves to the Big City." *Art Talk Chicago*. April 11.
- "Peter Allen Hoffman and Jason Robert Bell at Thomas Robertello Gallery." *Art Talk Chicago*. April 10.
- "A Giant in the West Loop: Huma Bhaba at Rhona Hoffman." *Art Talk Chicago*. April 09.
- "Vincent Uribe: Part 2 of 2." *Chicago Art Magazine*. April 5.
- "We Burn: Chicago Burning Man Art." *Chicago Art Magazine*. March 29.
- "The Wrath of Godard." *Art Talk Chicago*. March 25.
- "Gallery Representation: Case Study, Adam Benjamin Fung." *Chicago Art Magazine*. March 08.
- "Vincent Uribe: Part 1 of 2," from "Perspectives on Curating." *Chicago Art Magazine*. February 18.
- "Performance as Art and Theater: An Interview with Todd Frugia." *Chicago Art Magazine*. February 03.
- "Performance as Art and Theater: An Interview with Marrakesh Frugia." *Chicago Art Magazine*. January 31.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 3." *Chicago Art Magazine*. January 12.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 2." *Chicago Art Magazine*. January 10.
- "An Interview With Byron Roche." *Art Talk Chicago*. Co-authored with Stephanie Burke. January 09.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 1." *Chicago Art Magazine*. January 06.
- "Gallery Representation: The How and Why." *Chicago Art Magazine*. January 04.
- "Red Dot Report," weekly column co-authored with Stephanie Burke. *Art Talk Chicago*.
- "Monday Morning Quarterback," weekly column co-authored with Stephanie Burke. *Art Talk Chicago*.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 3/3." *Art Talk Chicago*. December 19.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 2/3." *Art Talk Chicago*. December 17.
- "Get These Motherfucking Ants Off My Motherfucking Cross: Part 1/3." *Art Talk Chicago*. December 15.
- "Gallery Representation: Case Study, Conrad Freiburg." *Chicago Art Magazine*. December 14.
- "Mutton Dressed as Lamb: Hello Kitty Turns 50." *Art Talk Chicago*. December 3.
- "Devil Breaks Deal With Thomas Kinkade." *Art Talk Chicago*. November 30.
- "Level Eater at Co-Prosperity Sphere." *Art Talk Chicago*. November 9.
- "Gallery Roundup: The Body." *Chicago Art Magazine*. October 11.
- "Gallery Crawl Guide 2010, Part 3: The Burke/Hildwine Crawl." *Chicago Art Magazine*. September 09.
- "A Case of Mistaken Identity." *Art Talk Chicago*. September 4.
- "Politics is Like Trying to Screw a Cat in the Ass." *Chicago Art Magazine*. August 14.
- "Nut Up Or Shut Up: The Artist As Critic." *Chicago Art Magazine*. August 09.
- "Louise Bourgeois, 1911 to 2010," *Art Talk Chicago*. June 26.
- "An Interview with Dutes Miller and Stan Shellabarger." *Chicago Art Magazine*. May 31.
- "Dispatches from California: Borrego Springs First Fridays Art Walk." *Art Talk Chicago*. May 24.
- "Dispatches from California: The Anza-Borrego Desert." *Art Talk Chicago*. May 23.
- "Dispatches from California: Renee Una at CIIS, 03/27/2010." *Art Talk Chicago*. May 9.
- "Dispatches from California: SF MOMA, 03/29/2010." *Art Talk Chicago*. May 7.
- "Tara Strickstein's Pataphor at Next Art Fair/Art Chicago 2010." *Art Talk Chicago*. May 5.
- "Surrender Dorothy at Concertina Gallery." *Chicago Art Magazine*. March 29.
- "Madeleine Bailey at Artists and Residents." *Chicago Art Magazine*. March 25.
- "Submission at Pentagon Gallery." *Chicago Art Magazine*. March 17.
- "Uncommon Territories at Heaven Gallery." *Chicago Art Magazine*. March 13.
- "After Before at Swimming Pool." *Chicago Art Magazine*. March 8.
- "Steven Hudson, Laurie Hogin, Laura Ball, and Caleb Weintraub." *Chicago Art Magazine*. March 6.
- "About Painting." *Chicago Art Magazine*. February 25.
- "(Con)Temporary Art Space Launches in the Loop!" *Chicago Art Magazine*. February 18.

2009

- "A Conversation about Italics." Two-person dialog, with Elise Goldstein. *Chicago Art Magazine*.
- "Gregory Jacobsen at Zg Gallery." *Art Talk Chicago*. January 12.
- "Romantic Political Affair at the IPRAC." *Chicago Art Magazine*. January 5.
- "Chicago Gallery Snack Report," weekly column. *Art Talk Chicago*.
- "Black Thursday: Depictions of Thanksgiving." *Art Talk Chicago*. November 25.
- "Ghillie Suits: Guest Post by Jeriah Hildwine." *Bad At Sports*.
- "Sign of the Times at Monique Meloche." *Chicago Art Magazine*. November 18.
- "Oracle 3 at Rooms Productions." *Chicago Art Magazine*. November 16.
- "Politics is Like Trying to Screw a Cat in the Ass." *Chicago Art Map*. November 14.
- "SOFA 2009 Preview" co-written with Stephanie Burke. *Art Talk Chicago*. November 11.
- "Nut Up Or Shut Up: The Artist As Critic." *Chicago Art Magazine*. October 30.
- "Round Two: Fight!" *Chicago Art Magazine*. October 21.
- "Highlights from the Opening of the Fall Gallery Season: West Loop." *Chicago Art Magazine*. September 26.
- "William Staples: New Paintings at 65 Grand." *Chicago Art Magazine*. September 18.
- "Painters Painting at Linda Warren." *Chicago Art Magazine*. September 17.
- "The Burke/Hildwine Index" co-written with Stephanie Burke. *Art Talk Chicago*. September 9.
- "Google Searching for God at Ebersb9." *Art Talk Chicago*. September 2.
- "Salad-Church-Exercise at Co-Prosperity Sphere." *Art Talk Chicago*. June 14.
- "Notes From The Morning After #1-5," with Stephanie Burke. *The Gallery Crawl*. January 11 to March 16.

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Images of my work are available at [www.jeriahildwine.com](http://www.jeriahildwine.com).

Images of my students' work are available at [www.jeriahildwine.carbonmade.com](http://www.jeriahildwine.carbonmade.com).

References, letters of recommendation, transcripts, artist and teaching statements, and sample syllabi, if not enclosed or attached, are available on request.